



NORTENT
NORWAY

VERN 1

☐☐ **THE EXCEPTIONALLY GOOD
FEELING OF BEING FREE
TOGETHER WITH NATURE. THIS
IS WHAT NORTENT IS ALL
ABOUT.** ☐☐



VERN 1

Vern 1 has a strong construction that can withstand severe weather conditions and snow-load. A light shelter to carry in the bag. Our inspiration for this tent comes from our long walks in Norwegian mountains where weight always is essential and at the same time a gear providing a safe and secure shelter.



Vern 1 is designed to be a light tent, but still a very functional and safe tent with plenty of room for one person with all gear. You can even bring your dog. We believe having a pleasant environment inside the tent enhances the complete outdoor experience.

SEAM SEALING



The flysheet is 100% waterproof. But like every other quality tent with this type of fabric the seams will increase their waterproofness and strength if to be lubricated with a mix of silicone. You may choose not to do this as the seams are already very waterproof when you receive the tent from us But hey. Why not...

Tents made of silnylon are not seam sealed with lubricant at the factory. Sealing the seams is a one-time procedure performed by the end user. With the seam sealing completed you have a fully waterproof tent. The quality and durability of lubricant sealing is far better than taped seams which the PU coated tents and silicone/PU coated tents are equipped with. (You will find an instruction video on our website).

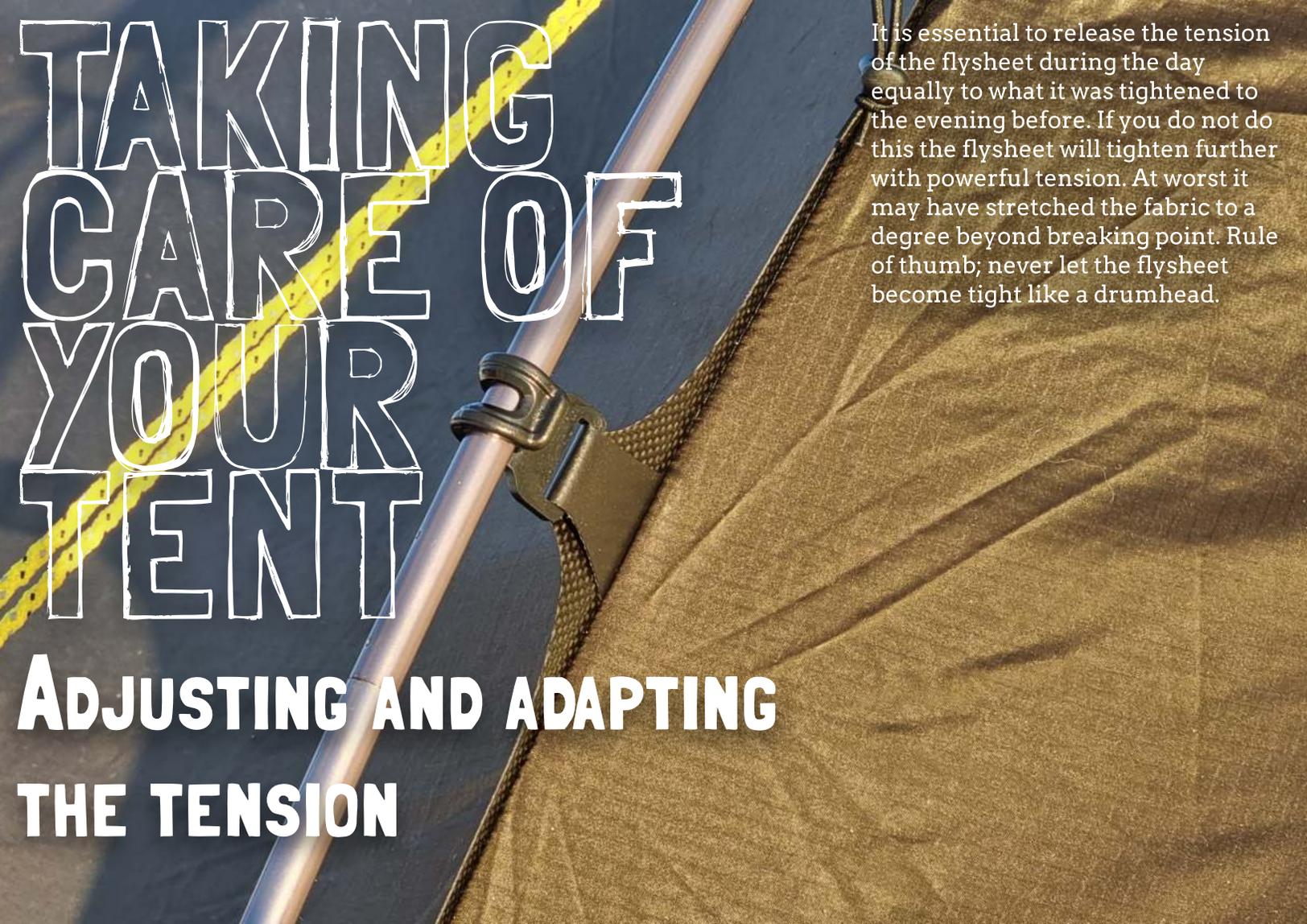


THE FIGHT AGAINST CONDENSATION

**WHEN THE HUMID AIR HITS THE COOLER
TENT WALLS IT IS TRANSFORMED INTO
LIQUID WATER DRIPPING DOWN FROM THE
WALLS AND CEILING**

Here are three solutions:

- 1. Heating .** Hot air absorbs more moisture..
- 2. Inner tent.** The humid air passes through the inner tent and leaves this area dry .
- 3. Ventilation.** Humid air is transported out of the tent.



TAKING CARE OF YOUR TENT

It is essential to release the tension of the flysheet during the day equally to what it was tightened to the evening before. If you do not do this the flysheet will tighten further with powerful tension. At worst it may have stretched the fabric to a degree beyond breaking point. Rule of thumb; never let the flysheet become tight like a drumhead.

ADJUSTING AND ADAPTING THE TENSION

PITCHING YOUR VERN 1

A black tent is pitched on a rocky, grassy hillside. The tent is secured with yellow guy lines. The background shows a range of mountains under a cloudy sky. The foreground is filled with dry, brown grass and large grey rocks.

Our tent poles are of high quality and are very flexible and strong. They are tested in the real world under high stress for optimal and correct understanding of its durability. But nevertheless they are lightweight aluminum and could break if not handled correctly. For best use, strength and durability of your pole, ensure that each section is properly inserted into place, and ensure that pole sections do not pull apart during pitching, as the resulting gaps can lead to breakage.

Silnylon is "alive". Well not completely, but silnylon is a very dynamic fabric. It stretches, moves, contracts and retains depending on temperature and humidity. For flexibility it is one of the best fabrics to choose for the flysheet. With an elastic material the external forces will be more evenly distributed, with less degree of the wind tugging and pulling on the flysheet. Because the fabric is dynamic it means you have to adjust the tension on the flysheet according to the temperature and humidity.

Depending on the surroundings, it may be a good idea to start sorting out the tree poles



In strong winds we suggest to stake out the tent first. Start with the stakeout at the pole-sleeve marked with black tape. (The pole in the middle of the tent). And the opposite side. Stretch it out.



Then the two stakeouts at the two ends of the tent. Stretch it out.



This provides a streamlined tent layout securely anchored to the ground when pitching in windy conditions.



Now, insert the blue pole into the sleeve marked with the blue tape.



On both sides.



And finally the two black poles into the four sleeves marked with the black tape.



Even in strong winds the tent remains unaffected despite the insertion and erection of the poles. Because of the low profile of the flysheet.



Now. Start to attach the clips onto the poles. Work yourself around the tent and upwards on the poles.



To keep as low profile as possible.



By adopting this approach, you can maintain a low profile for the tent.



Minimizing its exposure to winds and ensuring a more stable pitch.



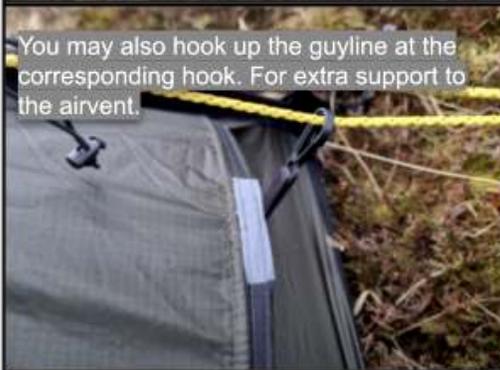
Now. Find the two short guylines at each end of the tent. Attach the connected webbing to the two crossing poles.



This will distribute the external forces to the poles instead of the fabric.



You may also hook up the guyline at the corresponding hook. For extra support to the arivent.



Stake the short guyline on both sides. (You may of course do this before clipping the whole tent. To stabilize during pitching



Attach the rest of the guylines to the rest of the poles the same way.





This will also help to distribute the external forces to the poles instead of the fabric.



Adjust the guylines. Not too much. Preserve the shape of the tent.



You may even bring extra poles with you to double pole the tent. Just because you can.. :-)



The dual zippers on each of the two entrances serve a dual purpose.



Functioning both as a vent and as protective overhang against rain.



The entrances may be configured in different configurations depending on your needs, weather and surrounding.

Important note about pole usage.

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This could lead to breakage when pole is bent or subject to stress



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